

This is a sample syllabus. Expect that every professor will have slightly different requirements in terms of assignments, grading policy, and attendance policy. However the majority of class content and hours required will be similar no matter which professor is teaching the course. Consider this sample a general idea of the expectations of Glendale's Art History Department.

**Glendale Community College
Art History 101:
Western Art from Prehistoric to the Gothic**

Class Description:

Art 101 is a survey of western architecture, painting, sculpture, and related art forms created by early western cultures and civilizations. The visual arts of prehistoric times, Mesopotamia, ancient Egypt, ancient Greece, ancient Rome, and the development of Christian art from its origins through the medieval era are discussed. Emphasis is placed on integrating the development of art forms with the geographic, social, political, philosophical, and religious characteristics of these cultures.

Lecture 3 hours /3 units of credit

Transfer credit: CSU, UC, USC

Prerequisites: None.

However, this class requires extensive reading and writing, so your reading level should be at 6, *your writing level at 5, and speaking, comprehension and listening at level 5; Math 1*. This means you should have taken or are taking English 101. Please take this guideline very seriously. (This is suggested language, you must include the different levels, but you can add other explanations as are stated here.)

Required Text: Janson, vol. 1

Course Exit Standards/Student Learning Outcome

Upon successful completion of the required coursework, the student will be able to:

1. Use the specialized vocabulary of art history
2. Identify examples of art from the Prehistoric to the Gothic Period
3. Analyze the cultural significance of the art objects studied

Attendance:

This varies among the professors; however, all professors require attendance on a regular basis.

Students with Disabilities

All students with disabilities requiring accommodations are responsible for making arrangements in a timely manner through the Center for Students with Disabilities.

Academic Honesty

Cheating and plagiarism are serious academic offenses. Any student suspected of academic dishonesty will receive an "F" on the test or assignment. Repeat offenses will result in the student being reported to the office of the Executive Vice President of Instruction and the Dean of Students.

Grading

Once again, grading varies among the different professors. Following are **some** of the standard assignments most professors use. Most professors do not use all of the methods listed below.

mid-term exams

written essay assignments to be done at home or in class as specified

quizzes

Final Exam

Term Paper

Museum visit and report

Gallery museum and report

Internet assignment

Attendance and class participation are also used by some professors to calculate your grade.

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Exam Makeup Policy

The standard varies for each professor, but the following is typical for most instructors. Every professor is required to have a stated makeup policy.

No make-up exams will be given unless documentation is provided substantiating a dire emergency, and late papers will be marked down 3 points for every day late (including weekends). You are expected to notify me and make arrangements for missed or late assignments. You will not be reminded. No assignments will be dropped or ignored. If you decide to drop the course, this is your responsibility. I will not automatically drop you if you stop coming to class.

General Course Expectations:

You should be aware that in line with the general college mission statement the ability to write a coherent essay in English, and the ability to critically analyze the information taught will be necessary for a satisfactory outcome in the course.

You need to be prepared to spend a great deal of time reading and studying for this course. Our mandate is to provide 48 hours of instruction. This means 48 hours in class. In addition, the guideline for college courses is 2 hours studying and reading time for every hour of instruction. This means an additional 96 hours of studying for the course. You need to plan 9 hours per week for work in the course, plus time for studying for the tests. Please take this advisory seriously. Art History is not an easy subject. **You will need this amount of time to do well.**

Standards of Student Conduct

Common courtesy is the guideline for all interactions in the classroom, so disruptive or disrespectful behavior will not be tolerated. In order to provide a positive educational environment and maintain the health and safety of the campus community, the Board of Trustees of Glendale Community College has established standards of student conduct that will be strictly enforced. For more specific information see your course catalogue.

No text messaging during class and all cell phones must be turned off.

Schedule of Lectures:

Below is the general outline of material covered and the hours for each subject:

A. Introduction	3 hours
B. Origins of Western Art	5 hours
C. Early Civilizations in the Near East	9 hours
D. Classical World	18 hours
E. Early Christian World	5 hours
F. Medieval World	8 hours