

ART 150: DRAWING I: COURSE TIMELINE (Saturdays, Fall)

Mahara T. Sinclair

WEEK #1: Intro, Syllabus, Supplies Demo, *Slide0: Intro*. Study1 "Pockets": Students create contour line composition, (using viewfinder window provided) of objects from pockets (i.e. sunglasses, keys, lip gloss, candy, coins, matchbooks, wristwatch) with attention to negative space shapes and interesting use of the edge, contour emphasizing placement on page (scale, proportion) (1/2 hr. study.) Note: this will be turned in with your Sketchbook Homework at midterm.

WEEK #2: Project1: "Office" (ie. paper clips) (, constant scribble, contour, pencil) with attention to pos/neg space share, and composition *Slide1: Contour*. Project2: "Toothpaste Series" (Pencil, continuous line, identify shadow shapes, hatch) *Slide2: Shadow shapes/merge. And Slide 17: Sequential series*. Crit. Note: for next meeting, bring ink, bamboo brush, and steel pen w/holder, a small container for water, and a flashlight.

WEEK #3: *Slide3: Ink and Gesture*. Also cross contour. Project3: "Copy of Master's Gesture" (Ink). And draw hand with opposite hand using blind contour. Project4: "Flashlight Underlit Portrait". *Slide4: Shadow shapes, Expressionism in Ink, cross-contour*. Working in pairs, student poses with flashlight underlighting face. Switch. Crit. Sketchbook Homework = Exercise 1 (tonal bars) and Exercise 2 (Match value shapes from B/W Photo). Note: next meeting bring vine charcoal, and black compressed charcoal.

WEEK #4: Project5: "Volume" (tone paper with vine charcoal, Subtractive process for whites (eraser), black compressed charcoal for darks). Attention to tonal gradation and effects of lighting (light, dark, cast shadow, reflected light). *Slides5: Volume, lighting, tonal gradation*. Project 6: "Planar Analysis of Skull" (Cross-hatch in pencil or ink pen). *Slide6: Planar analysis, prep. for portrait, cross-hatch*. Crit. Note: for next meeting, bring charcoals, black and white conte, and one sheet of gray charcoal paper. Remember to do Ex. 4 (egg) and Ex.5 (hand) as sketchbook homework.

WEEK #5: Project 7: Gesture studies and ½ hour standing pose. (focus on what the figure is doing rather than what it looks like). *Slide7: Portrait in black charcoal*. Project 8: "Portrait" (White and black conte on gray charcoal paper). *Slide8: B/W charcoal portraits*. Crit.

WEEK #6: Project 9: "Brown Bag and Donut" (Pencil, gradation, texture) *Slide9: Still life comp., texture, gradation, pencil*. Project 10: "Draperies" (Pencil, ink or charcoal, or white charcoal on black paper) *Slide10: Overlap, diminishing size, value. Slide11: draperies, cross-contour, tonal gradation, weight*. Crit. Midterm standing approximations available. Note: sketchbook homework is due next week. Instructor assigns collaborative teams.

WEEK #7: (Midterm = one all-day project) *Demo color*. Collaborative teams meet for ten minutes to plan their mural to be executed in two weeks during class. Sketchbook homework due ("pockets", tonal bar, B/W photo match, hand, and egg). Project 11: Reflections (ie. Janet Fish Vinegar Bottles) *Slides18: Reflection and Slides 12: Repetition, unity with variety*. Crit.

WEEK #8: **FIELD TRIP TO BERGAMOT STATION**

Bring written critique guidelines and a pencil to make notes as you may want to write your two-page written critique on an artwork that you see here. We'll meet at the outdoor café seating at 10:30. (10:30-11:00 is your break time) Collaborative teams can meet during this break time to discuss

their mural plans for next week's full class period devoted to their mural-scale drawing. **Written critique is due in two weeks.**

WEEK #9: Whole class devoted to students creating their collaborative "Surrealism" murals (can use subjective color, fantasy narrative (where? what activity?), with at least one still life element.) *Slides 16:Composition and Slide20:Degas:Master of Pastel. Slide25:Compliment, warm/cool. Slides 19:Color.* Crit. Note: your written critique is due next week.

WEEK #10: **Written critique is due.** Project 14: "Perspective" (Pencil). *Slides14: Perspective (One, two, and three point).* Create an invented interior drawing from guidelines discussed in slide lecture and handouts. Project 15: "Landscape" (any medium) select an outdoor landscape scene on campus. Compose it using your view-finder. Seek out at least four different values within your composition (squinting helps in ascertaining value relationships) , Work first to establish general overall plan, then add more detailed observations. *Slide13:Landscape.Slide21:Color Comp.* Crit. Note: the next meeting is "Alternative Media/Surface Collaboration" project so bring approximately three alternative media to draw with (ie. pool cue chalk, lipstick, yarn) and at least two alternative surfaces (ie. maps, pizza cartons, cardboard, game boards, blue prints, tax forms, wall paper, gift wrap) and also some adhesive (ie. tape, glue, stapler, sew).

WEEK #11: Project 16: "Alternative Media/Surface Collaboration" . *Slide23 and24: Alt. Media/Surface Collab.* Hot-Potato Game = collaboration of four 15 min. rotations. Project 17: "Abstraction":. Make an abstract composition by collecting found lines (ie. cracks in sidewalks, rubbings) and shapes (ie. spills, blotches). *Slide15:Abstraction.* Crit. Note: For next meeting, be ready to start work on your final which is a composition of objects that represent you or have meaning to you. (So, bring objects from which to compose a still life self-portrait in class for the final two class meetings). Final grade standing assessments available.

WEEK #12: Project18 (Final): "Still-life as Self-Portrait". You will create a self-portrait by composing and drawing objects that represent you or have meaning to you (ie. photos, ticket stubs, animal cracker box, lace, etc.). Seek out at least one highly-textured element (ie. fake fur) and an element from which you can make a "rubbing" (ie. a piece of lego). It is advisable to utilize variety of scale in this project, so seek out some large items and some small ones. *Slides 22:Collage Self-port and Slides26:Self Port*

WEEK #13: HOLIDAY (Thanksgiving)

WEEK 14: Continue work on Final Project. All pending make-up work is due today. Instructor returns all past works to students.

FINALS WEEK: **FINAL.**(9:00am-11:30am only! Don't be late!) Don't miss it. No exceptions. End of course.