

ART 150: DRAWING I: COURSE TIMELINE (Spring, Saturdays)

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WEEK #1: Intro, Syllabus, Supplies Demo, *Slide0: Intro*. Study 1 "Pockets": Students create contour line composition, (using viewfinder window provided) of objects from pockets (ie. sunglasses, keys, lip gloss, candy, coins, matchbooks, wristwatch) with attention to negative space shapes and interesting use of the edge, contour emphasizing placement on page (scale, proportion) (1/2 hr. study.) Note: this will be turned in with your Sketchbook Homework at midterm.

WEEK #2: Project 1: "Office" (ie. paper clips) (constant scribble, contour, pencil) with attention to pos/neg space share, and composition *Slide1: Contour*. Project 2: "Toothpaste Series" (Pencil, continuous line, identify shadow shapes, hatch) *Slide2: Shadow shapes/merge*. And *Slide 17: Sequential series*. Crit. Note: for next meeting, bring ink, bamboo brush, and steel pen w/holder, a small container for water, and a **flashlight**.

WEEK #3: *Slide3: Ink and Gesture*. Also cross contour. Project 3: "Copy of Master's Gesture" (Ink). And draw hand with opposite hand using blind contour. Project 4: "Flashlight Underlit Portrait". *Slide4: Shadow shapes, Expressionism in Ink, cross-contour*. Working in pairs, student poses with flashlight underlighting face. Switch. Crit. Sketchbook Homework = Exercise 1 (tonal bars) and Exercise 2 (Match value shapes from B/W Photo). Note: next meeting bring vine charcoal, and black compressed charcoal.

WEEK #4: Project 5: "Volume" (tone paper with vine charcoal, Subtractive process for whites (eraser), black compressed charcoal for darks). Attention to tonal gradation and effects of lighting (light, dark, cast shadow, reflected light). *Slides5: Volume, lighting, tonal gradation*. Project 6: "Planar Analysis of Skull" (Cross-hatch in pencil or ink pen). *Slide6: Planar analysis, prep. for portrait, cross-hatch*. Crit. Note: for next meeting, bring charcoals, black and white conte, and **one sheet of gray charcoal paper**. Remember to do Ex. 4 (egg) and Ex.5 (hand) as sketchbook homework.

WEEK #5 : Project 7: "Portrait 1" (White and black conte on gray charcoal paper). *Slide7: B/W charcoal portraits*. Project 8: "Portrait 2" (black charcoal) *Slide8: Portrait in black charcoal*. Crit. **Bring one sheet of black charcoal paper for next meeting.**

WEEK #6: Project 9: "Brown Bag and Donut" (Pencil, gradation, texture) *Slide9: Still life comp., texture, gradation, pencil*. Project 10: "Draperies" (white charcoal **on black paper**) *Slide11: draperies, cross-contour, tonal gradation, weight*. Crit. Midterm standing approximations available. **Note: sketchbook homework is due next week.** Assign collaborative teams for "Surrealism" murals (can use subjective color, fantasy narrative (where? what activity?), with at least one still life element).

WEEK #7: Collaborative teams meet for ten minutes to discuss their composition for the 'Surrealism' mural project. (The mural will be created in class in WEEK #10). Project 11: Reflections (ie. Janet Fish Vinegar Bottles) *Slides18: Reflection and Slides 12: Repetition, unity with variety*. Midterm = "Reflections": one all-day project. Sketchbook homework due (tonal bars, B/W photo match, egg, and hand). Crit.

WEEK #8: FIELD TRIP TO BERGAMOT STATION

Bring pencil to make notes as you may want to write your one written critique requirement for the course on an artwork(s) that you see here. Written paper is due upon return after spring break.

WEEK #9: HOLIDAY: SPRING BREAK

WEEK #10: Project 12: “Surrealism” collaborative murals. (can use subjective color, fantasy narrative (where? what activity?), with at least one still life element). *Slides 16:Composition . Slide25:Compliment, warm/cool.* Crit. Note: your **written critique is due today**.

WEEK #11: Project 14: “Perspective” (Pencil). *Slides14: Perspective (One, two, and three point).* Create an invented interior drawing from guidelines discussed in slide lecture and handouts. Project 15: “Landscape” (any medium) select an outdoor landscape scene on campus. Compose it using your view-finder. Seek out at least four different values within your composition (squinting helps in ascertaining value relationships) , Work first to establish general overall plan, then add more detailed observations. *Slide13:Landscape.Slide21:Color Comp.* Crit. Note: the next meeting is “Alternative Media/Surface Collaboration” project so bring approximately three alternative media to draw with (ie. pool cue chalk, lipstick, yarn) and at least two alternative surfaces (ie. maps, pizza cartons, cardboard, game boards, blue prints, tax forms, wall paper, gift wrap) and also some adhesive (ie. tape, glue, stapler, sew).

WEEK #12: Project 16: “Alternative Media/Surface Collaboration” . *Slide23 and24: Alt. Media/Surface Collab.* Hot-Potato Game = collaboration of four 15 min. rotations. Project 17: “Abstraction”.: Make an abstract composition by collecting found lines (ie. cracks in sidewalks, rubbings) and shapes (ie. spills, blotches). *Slide15:Abstraction.* Crit. Note: For next meeting, be ready to start work on your final which is a composition of objects that represent you or have meaning to you. (So, bring objects from which to compose a still life self-portrait in class for the final two class meetings). Final grade standing assessments available.

WEEK #13: Project 18: “Garden hose” (pen and ink using cross contour) *Slide10:Overlap, diminishing size, value.* Project 19: “Cotton balls” (charcoal using tonal gradation) *Slide20: Degas:Master of Pastel.* Crit. Note: Next week begin still life objects from home which you feel “represent” you as a self-portrait. You may use any medium(s) of your choice.

WEEK #14: Project20(Final): “Still-life as Self-Portrait”. You will create a self-portrait by composing and drawing objects that represent you or have meaning to you (ie. photos, ticket stubs, animal cracker box, lace, etc.). Seek out at least one highly-textured element (ie. fake fur). It is advisable to utilize variety of scale in this project, so seek out some large items and some small ones. *Slides 22:Collage Self-port and Slides26:Self Port*

WEEK #15: Continue work on Final Project. All pending make-up work is due today. Instructor returns all past works to students.

FINALS WEEK MEETING: **FINAL CRIT. 9:00am-10:00am** Don’t be late! Only a 2 ½ hour meeting!(Adv. Class crit is 10:00-11:00am) Don’t miss it. No exceptions. End of course.