

COURSE OUTLINE

Dance 117 Modern Dance Technique III

I. Catalog Statement

Dance 117 provides students with practical experience in the contemporary/modern dance techniques and styles on an advanced level. Through exercise and discussion the course emphasizes further development of the technical skills, performance skills, and audition techniques.

Total Lecture Units: 1.0

Total Laboratory Units: 1.0

Total Course Units: 2.0

Total Lecture Hours: 16.0

Total Laboratory Hours: 48.0

Total Laboratory Hours To Be Arranged: 0.0

Total Faculty Contact Hours: 64.0

Prerequisite: DANCE 116 or equivalent

Note: This course may be taken twice (2 times); a maximum of four (4) units may be earned.

II. Course Entry Expectations

Prior to enrolling in the course, the student should be able to:

- apply intermediate modern terminology in isolations, leg swings and contract and release sequences;
- review and distinguish the use of correct dynamic alignment when demonstrating fall and recover techniques;
- develop, practice, and explain intermediate modern center, and diagonal progressions;
- investigate the use of focus, dynamics, rhythm, and style development in live, video, and in class performances;
- analyze the development of modern technique from Second Generation to Post modern dance.

III. Course Exit Standards

Upon successful completion of the required coursework, the student will be able to:

- create a sequence utilizing advanced modern dance terminology;
- assess the use of turnout, dynamic alignment, and muscle coordination while teaching a modern dance class;
- compose a modern dance phrase integrating technical and style elements from New Dance to Post Modern dance;
- formulate and justify advanced modern dance center work as applied to rehearsal and audition processes;
- compile and compare the development of modern dance technique from Post Modern to Contemporary.

IV. Course Content

Total Faculty Contact Hours = 64.0

- A. Introduction (**Lecture 4 hours**)
1. Overview of course content
 2. Injury prevention - safety
 3. Review of body alignment and muscle coordination
 4. Review of parallel and turn-out positions
- B. Advanced Terminology (**Lecture 6 hours, Lab 12 hours**)
1. Six positions of feet
 2. Modern dance demi and grand plié
 3. Modern dance brushes
 4. Modern dance leg swings
 5. Contractions and releases
 6. Isolations
- C. Advanced Exercises across the Floor (**Lecture 2 hours, Lab 12 hours**)
1. Combinations relating to moods and music
 2. Rhythmic combinations
 3. Combinations to define space and design
 4. Weight and directional changes
- D. Advanced Kinesthetic Awareness (**Lecture 2 hours, Lab 12 hours**)
1. Study of lines, shapes, and design
 2. Music selection
 3. Study of rhythmic structure in technique combinations
 4. Body control, fall, and recovery
- E. Advanced Performance Skills (**Lecture 2 hours**)
1. Focus
 2. Dynamics
 3. Rhythm
 4. Presentation
 5. Interpretation
 6. Style Development

V. Methods of Instruction

The following methods of instruction may be used in the course:

- lecture and demonstration;
- guest instructors;
- video and multimedia presentations;
- in-class critiques, done individually and in groups.

VI. Out of Class Assignments

The following out of class assignments may be used in the course:

- attendance at Glendale Community College Dance Department performances;
- on-line research of the Post Modern to the Contemporary dance era;
- written evaluation of the performance attendance.

VII. Methods of Evaluation

The following methods of evaluation may be used in the course:

- movement exams;
- quizzes;
- class participation in critiques, analysis, and evaluation of dance performance;
- analytical essays (e.g. analysis of contemporary/modern dance performance as an art form);
- midterm examination;
- final examination.

VIII. Textbook(s)

Craine, D, and Mackrell, J. *The Oxford Dictionary of Dance*. 2nd ed. New York: Oxford University, 2015. Web.

12th Grade Textbook Reading Level. ISBN: 9780191727658

Clippinger, Karen. *Dance Anatomy and Kinesiology*. 2nd ed. Champaign: Human Kinetics, 2015. Print.

12th Grade Textbook Reading Level. ISBN-13: 9781450469289

IX. Student Learning Outcomes

Upon successful completion of the required coursework, the student will be able to:

- utilize advanced modern dance terminology;
- integrate and analyze correct body alignment and muscle coordination in advanced modern dance combinations;
- interpret a modern dance combination;
- analyze a modern dance performance in terms of modern dance as an art form.