Degree Applicable

Glendale Community College
May 2013

COURSE OUTLINE

Dance 117
Modern Dance Technique III

I. Catalog Statement

Dance 117 provides students with practical experience in the contemporary/modern dance techniques and styles on an advanced level. Through exercise and discussion the course emphasizes further development of the technical skills, performance skills, and audition techniques.

Total Lecture Units: 1.0
Total Laboratory Units: 1.0
Total Course Units: 2.0

Total Lecture Hours: 16.0
Total Laboratory Hours: 48.0
Total Faculty Contact Hours: 64

Prerequisite: Dance 116 or equivalent.

II. Course Entry Expectations

Skill Level Ranges: Reading 5; Writing 5; Listening-Speaking 5; Math 1.

Prior to enrolling in the course, the student should be able to:
1. identify and define intermediate modern dance terminology;
2. demonstrate and explain correct body alignment and muscle coordination in intermediate modern dance combinations;
3. perform an intermediate modern dance;
4. analyze a modern dance performance in terms of modern dance choreography, style, music selection, and technical performance.

III. Course Exit Standards

Upon successful completion of the required coursework, the student will be able to:
1 utilize advanced modern dance terminology;
2. integrate and analyze correct body alignment and muscle coordination in advanced modern dance combinations;
3. interpret a modern dance combination;
4. analyze a modern dance performance in terms of modern dance as an art form.

IV. Course Content — Total Faculty Contact Hours=64

A. Introduction — Lecture: 4 hours
1. Overview of course content
2. Injury prevention - safety
3. Review of body alignment and muscle coordination
4. Review of parallel and turn-out positions

B Advanced Terminology — Lecture: 6 hours – Laboratory 12 hours
1. Six positions of feet
2. Modern dance demi and grand plié
3. Modern dance brushes
4. Modern dance leg swings
5. Contractions and releases
6. Isolations

C. Advanced Exercises Across the Floor — Lecture: 2 hours - Laboratory: 12 hours
1. Combinations relating to moods and music
2. Rhythmic combinations
3. Combinations to define space and design
4. Weight and directional changes

D. Advanced Kinesthetic Awareness — Lecture: 2 hours - Laboratory: 12 hours
1. Study of lines, shapes, and design
2. Music selection
3. Study of rhythmic structure in technique combinations
4. Body control, fall, and recovery

E. Advanced Performance Skills — Lecture: 2 hours - Laboratory: 12 hours
1. Focus
2. Dynamics
3. Rhythm
4. Presentation
5. Interpretation
6. Style Development

V. Methods of Instruction

The following instructional methodologies may be used in the course:
1. lecture and demonstration;
2. guest instructors;
3. video and multimedia presentations;
4. in-class critiques, done individually and in groups.

VI. Out of Class Assignments

The following out of class assignments may be used in this course:
1. attendance at GCC Dance Department Performances;
2. on-line research of the genre;
3. written evaluation of the performance attended.

VII. Methods of Evaluation

The following methods of evaluation may be used in this course:
1. movement exams;
2. quizzes;
3. class participation in critiques, analysis, and evaluation of dance performance;
4. written Exams;
5. written essays;
6. final exams.

VIII. Textbooks

Craine, Debra and Mackrell, Judith. *The Oxford Dictionary of Dance.* New York: Oxford University Press, 2010. 12th Grade Textbook Reading Level.
ISBN: 0199563446

Cohen, Robert. *The Dance Workshop*. Current Edition. NJ: Princeton Publishing, 1999. 12th Grade Textbook Reading Level. ISBN: 185273051X.
* Best and most current publication available at this time.

IX. Student Learning Outcomes

Upon successful completion of the required coursework, the student will be able to:
1 utilize advanced modern dance terminology;
2. integrate and analyze correct body alignment and muscle coordination in advanced modern dance combinations;
3. interpret a modern dance combination;
4. analyze a modern dance performance in terms of modern dance as an art form.