

COURSE OUTLINE

Dance 135
Dance Production – Repertoire

I. Catalog Statement

Dance 135 provides the students with the opportunity to perform in a dance production choreographed by faculty and alumni. Emphasis is given to integration of technical skills and advanced performance skills.

Total Laboratory Units: 2.5

Total Course Units: 2.5

Total Laboratory Hours: 120.0

Total Faculty Contact Hours: 120.0

Prerequisite: Dance 130 and Dance 112 or Dance 113, 122, 123, 134 or equivalent.

Note: An audition may be required.

II. Course Entry Expectations

Skill Level Ranges: Reading 5; Writing 5; Listening-Speaking 5; Math 1.

Prior to enrolling in the course, the student should be able to:

1. identify and define the choreographic principles, form, and structure;
2. demonstrate and explain the choreographic process;
3. present an original choreographic work;
4. analyze a dance performance in terms of motivation, use of space, time, force, music selection, and technical performance.

and

1. identify and define the advanced ballet techniques and styles in relation to traditional ballet performance;
2. demonstrate and explain performance styles of classical ballet;
3. analyze a ballet performance;
4. perform in a ballet piece.

or

1. identify and define the advanced ballet techniques and styles in relation to contemporary ballet performance;
2. demonstrate and explain performance styles of contemporary ballet;
3. analyze a contemporary ballet performance;

4. perform in a contemporary ballet piece.
or
1. identify and define the advanced jazz dance techniques and styles in relation to jazz theater, film, and television performance;
2. demonstrate performance styles of jazz dance;
3. analyze a jazz dance performance;
4. perform in a jazz dance piece.
or
1. identify and define the advanced jazz dance techniques and styles in relation to contemporary jazz dance performance;
2. demonstrate and explain performance styles of contemporary jazz dance;
3. analyze a contemporary jazz dance performance;
4. perform in a contemporary jazz piece.
or
1. identify and define the performance aspect of choreographic principles, forms, and structure;
2. demonstrate and explain progressive use of dynamic and force aspects;
3. perform an original choreographic work;
4. analyze a dance performance in terms of rehearsal process, costume design, and lighting.

III. Course Exit Standards

Upon successful completion of the required coursework, the student will be able to:

1. demonstrate technical dance skills performing in a student choreographed dance production;
2. use correct body alignment and muscle coordination;
3. define technical operation and production aspect;
4. analyze a dance performance in terms of dance as an art form.

IV. Course Content

Total Faculty Contact Hours=120 hours

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| A. Introduction | 2 hours |
| 1. Elements of dance | |
| 2. Performance aspect | |
| 3. Dance techniques | |
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| B. Advanced Use of the Body as an Instrument for Movement | 10 hours |
| 1. Body alignment | |
| 2. Centering | |
| 3. Shifting weight | |
| 4. Initiating and coordinating movements through correct muscle action | |
| 5. Locomotion | |
| 6. Relationship involving contact | |

- C. Selected Use of Dynamics (Individual and in Groups) 27 hours
1. Force patterns
 2. Energy expenditure
 3. Time
 4. Rhythm (even and uneven)
 5. Meter and accents
 6. Quality of movement
 7. Speed
- D. Selected Use of Space (individual and in groups) 27 hours
1. Directions
 2. Focus
 3. Levels
 4. Pathways
 5. Shapes
 6. Floor design
 7. Air design
- E. Movements in Relation to Ideational Sources and Sensory Stimuli 27 hours
1. Words
 2. Sounds
 3. Objects
 4. Situations
- F. Production (Technical) 27 hours
1. Lighting
 2. Props
 3. Stage managing

V. Methods of Instruction

The following instructional methodologies may be used in the course:

1. classroom lecture and demonstration;
2. warm up (integrate correct body alignment and muscle coordination);
3. rehearsal of choreographed works;
4. interpretation and practical application of the elements of dance;
5. in-class critiques, done individually and in groups;
6. performance participation or back stage technical assistance.

VI. Out of Class Assignments

The following out of class assignments may be used in this course:

1. attendance at GCC Dance Department performances;
2. on-line research of the genre;
3. written evaluation of the performance experience.

VII. Methods of Evaluation

The following methods of evaluation may be used in this course:

1. movement exams (interpretation of choreographed works);
2. class participation in critiques, analysis, and evaluation of dance performance;
3. evaluation of performance or technical support;
4. written essays (analyze a dance performance in terms of dance as an art form);
5. midterm examination;
6. final examination.

VIII. Textbooks

Burrow, Jonathan. *A Choreographers Handbook*. New York: Routledge, 2010.
12th Grade Textbook Reading Level. ISBN-10: 041555530-2

IX. Student Learning Outcomes

Upon successful completion of the required coursework, the student will be able to:

1. identify and define the performance aspect of choreographic principles, forms, and structure;
2. demonstrate and explain progressive use of dynamic and force aspects;
3. perform an original choreographic work;
4. analyze a dance performance in terms of rehearsal process, costume design, and lighting.